

Tonada de Chillán Viejo

Enrique Kaliski Kriguer

Tempo I Moderato $\text{♩} = 40$

The first section of the score, marked 'Tempo I Moderato' with a tempo of 40 beats per minute, consists of four staves of music. The first staff begins with a *mf* dynamic and includes fingerings (4, 3, 3, 3, 3) and a *C II* chord marking. The second staff continues with *C V* and *C III* markings. The third staff starts at measure 4 and includes a *C VIII* marking. The fourth staff starts at measure 8 and includes a *dolce* marking and a *C VII* marking. The section concludes at measure 12 with a *C VIII* marking. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Tempo II Allegro $\text{♩} = 55$

The second section of the score, marked 'Tempo II Allegro' with a tempo of 55 beats per minute, begins at measure 16. It features a *f* dynamic and a *C V* marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four, and includes fingerings such as 4, 3, 4, 1, 1, 1, 1, 1, 2, 1, 3, 2, 1, 2, 1, 2, 1, 2. The section concludes with a double bar line and repeat dots.

19 C V C III

22 C VIII

24

Tempo I 27 C II C IV C II C IV

32 C II C II

37 C II C VII C IX C VII

Tempo II

41

f

44

48

51

D.C. al §
y CODA

CODA

54

C V Fine

rit.

p