

# Chiloé - Vals

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Moderato ♩ = 64

*mf*

*f* *mf*

Cantabile ♩ = 56

destacando el bajo  
*mp*

The first system of the Cantabile section consists of a single staff of music in treble clef. It begins with a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The dynamic marking *mp* is placed below the first few notes. The instruction "destacando el bajo" is written below the staff.

The second system continues the Cantabile section. It features a more complex bass line with some chords and rests. The melody continues with eighth and sixteenth notes. A first ending bracket labeled "1" is placed over the final two measures of the system.

The third system of the Cantabile section includes a first ending bracket labeled "2" over the final two measures. The first part of the system contains four measures of triplets, each marked with a "3". The melody and bass line continue with eighth and sixteenth notes.

Moderato ♩ = 64

*mf*

The Moderato section begins with a new staff of music in treble clef. The tempo is marked "Moderato" with a quarter note equal to 64. The dynamic marking *mf* is placed below the first few notes. The melody is composed of quarter and eighth notes, while the bass line consists of a steady eighth-note accompaniment.

*rit.* *Ad libitum* *Lento Expressivo*  
*mp*

*arr.* *Fin*